

Music development plan summary: Rivington Foundation Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs. Sarah Annette
Name of school leadership team member with responsibility for music (if different)	Mrs. Sarah Annette
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	Mrs. Sarah Annette

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum Overview: EYFS, KS1, and KS2

At our school, music education is a vital part of every child's experience, beginning in the Early Years Foundation Stage (EYFS) and continuing throughout Key Stages 1 and 2 (KS1 and KS2). Our approach is rooted in both the National Curriculum for Music and the Model Music Curriculum (MMC) 2021, ensuring a rich, well-rounded musical education for all pupils.

Early Years Foundation Stage (EYFS)

In EYFS, the primary focus is on singing and rhythm. Children participate in regular singing sessions, often connected to other areas of learning, such as through number rhymes or topic-based songs. These activities are woven throughout the day, fostering early musical development. In addition:

- Pupils engage in one short, discrete music lesson per week, with lesson duration increasing gradually as the year progresses. Within these lessons pupils will:
 - Listening to music with strong rhythms.
 - Performing simple body percussion patterns in time with interactive video playalongs.
 - Learning basic notation like crotchets and quavers

- Composing body percussion rhythms using simple notation alongside the featured tracks.
- Continuous provision allows children to explore musical instruments and sound independently, developing their creativity.
- Music activities encourage children to listen attentively, move in response to music, and express their feelings. Pupils are also supported in singing solo or in groups, with an emphasis on matching pitch and following the melody.
- Music making and dance are encouraged, and children perform individually and in groups, helping to build confidence from a young age.

Key Stage 1 (KS1)

In KS1, music is taught for a minimum of one hour each week. This includes:

- A dedicated 40-minute music lesson.
- Five minutes of daily listening activities, drawing from the MMC 2014 recommended music list.
- Singing is integrated into every lesson, alongside listening and appraising activities.
- The focus is on musicianship, particularly pulse, beat, rhythm, and pitch, while introducing improvisation and composition.
- Playing instruments is introduced gradually, with formal notation skills becoming more prominent as children progress through KS1.

Key Stage 2 (KS2)

In KS2, pupils continue to receive at least one hour of music education per week, maintaining the structure from KS1. However, there is a greater emphasis on playing instruments, improvisation, and composition. Key aspects include:

- A balance of singing, listening, performing, improvising, and composing.
- Integration of music technology, particularly through the use of GarageBand on iPads.
- Increased focus on formal music notation and performance skills.
- Music lessons are linked to cross-curricular themes, particularly through singing and listening activities.

Throughout KS2, pupils engage in both solo and group music-making activities, helping them develop as confident performers and creative composers.

Whole-Class Instrument Lessons

All pupils in KS1 and KS2 have access to whole-class instrumental lessons, either taught by class teachers or music specialists. Instruments include:

- Ocarinas for Years 1-4.
- Drums for Years 5-6:
 - Maintain a simple rhythmic part in time to the beat
 - Follow simple musical instructions for playing
 - Read and play from graphic scores linking notation with Chair Drumming rhythms
 - Play rhythm patterns to the given video play-a-longs
 - Say the rhythms while counting 1 and 2 and etc.
 - Count the beat aloud/in thinking voice when performing Chair Drumming rhythms
 - Suggested Link: discuss examples of staff notation which match the Chair Drumming rhythms.
 - Take turns as appropriate

- Be respectful of others when turn-taking i.e. keeping still or silent. Listen carefully to the ideas of others
- Be supportive, positive and constructive when working with others. Listen carefully to the sounds made
- Consider the overall effect of sounds when arranged and combined
- Reflect on own work and that of others
- Identify targets for improvement
- Glockenspiels across all year groups when appropriate.
- From January 2025, Year 3-6 pupils will begin learning the ukulele.
- Keyboards will also be introduced in Year 5-6 by September 2025.

Our whole-class instrumental lessons are supported by the Music Futures scheme and a specialist teacher, ensuring that all pupils receive high-quality instrumental instruction.

Singing Across the Curriculum

Singing is a strength of our school and is woven into many aspects of daily life:

- Pupils sing in curriculum music lessons, collective worship, and during performances and concerts.
- We follow the recommendations of the MMC, such as introducing rounds in Years 3-4 and progressively extending vocal range.
- Resources such as 'Sing Up' and 'Out of the Ark' support both curriculum music and worship, providing non-music specialists with a strong foundation for leading singing.

Music Technology

From September 2024, each pupil will have access to an iPad, allowing for greater integration of music technology in lessons. Pupils will learn to use apps like GarageBand to compose, record, and edit music. By September 2025, electronic keyboards will also be incorporated to support this area of learning.

Cultural Diversity in Music

Our music curriculum aims to expose pupils to a diverse range of musical traditions from around the world. While this is an area we are continuing to develop, current topics include:

- Chinese music
- Samba from Brazil
- Music from Africa
- Music from the Caribbean

We aim to deepen pupils' understanding of the rich variety of musical cultures as they progress through the school.

Inclusion and Engagement

We are committed to ensuring that all pupils, including those with Special Educational Needs (SEN) and those eligible for Pupil Premium, have full access to the music curriculum. Tailored support and resources are provided to engage all learners.

Key Resources

Our music curriculum is supported by a range of high-quality resources, including:

- **CUSP Music** for structured progression and assessment.
- **Sing Up** and **Out of the Ark** for singing and worship.
- **Musical Futures** for whole-class instrumental teaching.
- **BBC 10 Pieces** and **BBC Radio** for listening and topic-linked songs.

Future Developments

We continue to evolve our music provision, with plans to:

- Further develop improvisation and composition across all year groups.
- Expand the range of instruments taught, including the introduction of ukulele and electronic keyboards.
- Deepen the integration of music from various cultural backgrounds within our curriculum.

By ensuring that all pupils receive a broad and balanced music education, we aim to foster a lifelong love of music and provide a solid foundation for future musical development.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At our school, all pupils sing with confidence and tunefulness during collective worship, accompanied by backing tracks such as those from 'Out of the Ark' and 'Sing Up'. Singing is an integral part of our learning environment, and we use it to reinforce 'sticky' learning across subjects. For example, we incorporate songs that connect to our history topics or help pupils remember the names of the oceans and continents in geography.

Our choir, led by a dedicated staff member and/or our specialist music teacher, rehearses weekly. The choir performs regularly at school concerts, local churches, competitions such as the 'Last Choir Singing'; Young Voices, Christmas and summer whole-school performances and within the wider community, such as at our Grandparents Christmas Tea Party and Community Christmas Carol time.

We are proud to offer private music lessons for guitar, ukulele and piano, provided by experienced and specialist teachers. These lessons, funded by parents, are available weekly. Instruments for guitar and ukulele students are supplied through the specialist teacher, ensuring that all children can participate fully.

In Year 3 and Year 4, all pupils receive whole-class ocarina instrument instruction as part of our music provision. In Year 5 and 6, all pupils receive drum and ukulele provision as part of our music provision.

Our talented musicians, including those in the choir and students learning ukulele, guitar, drumming and ocarina, have the opportunity to perform in termly concerts for the school community and their families. Additionally, the choir regularly performs at external venues, such as community and cluster events and competitions, sharing their music with the wider community.

Throughout their time at our school, pupils take part in major performances, annual class assemblies, the Infant Nativity (in which they will participate three/four times), the KS2 Pantomime (in which they will participate four times), the End of Year Production (in which they

will participate seven times), Harvest and the Year 5 and Year 6 leavers' production. In addition, pupils participate in class assemblies for both the school and parents.

We are committed to ensuring that all pupils have access to music education, including those eligible for pupil premium. These children receive free music tuition for ukulele, or guitar during school hours, ensuring that financial barriers do not limit their participation.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every morning, each class listens to a piece of music which is relevant for their year group and listed in the Music Model Music Curriculum. They will listen to this piece of music for one week and be provided with information about the piece of music. This is from a range of time periods, styles and cultures.

All our pupils perform in a productions at least seven times during their time at primary school; Class assemblies, Christmas Nativity (EYFS and KS1), Christmas Production/Pantomime (KS2), Grandparent's Christmas Tea Parties, whole-school end-of-year production, Leavers Service, Harvest, Community Christmas sing-a-long. All children from Y2 to Y6 are invited to attend the Young Voices Concert at the Co-Op Arena, Manchester and attend School Choir on a Tuesday morning to support this.

All pupils have the opportunity to listen to live music in and out of school i.e.

- our pupils and music teachers perform for parents and the school;

We also welcome musicians into school who perform live music i.e.

- Front Row Music - playing a range of instruments to encourage our pupils to learn an instrument out of school.
- Local folk group accompanying traditional country dancing/maypole.
- Rebecca Atkinson-Brown who plays the piano for our pupils and is a former high school music teacher.

We provide further musical experiences for our class, i.e.

- Workshops through Lancashire Music Hub, such as a Chinese drumming workshop.
- KS2 Music technology lessons using Garage Band led by Lancashire Music Service

Y5/6 will visit the Bridgewater Hall Manchester to watch the Halle Orchestra perform a concert; this may be cascaded down to Y3/4.

All of KS2 visit Bolton theatre each year which always includes actor musicians playing instruments as part of the performance. Our children will experience this seven times in Primary School.

In partnership with PE we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles, for example Street Dance or clog dancing to traditional Lancashire folk music. Specialist dance teachers have come into school to teach the children a range of dances to a range of musical styles.

Parents are charged for external visits, i.e. to the theatre and to watch a concert. Pupil Premium children are able to access these experiences free of charge.

In the future

This is about what the school is planning for subsequent years.

Music subject leadership is carried out by the SLT with the support of our Music Specialist Teacher. We have chosen CUSP and Music Futures as our chosen programs of study as they allow and enable our non-subject specialist to deliver a curriculum that is of a high standard, using recognised and successful pedagogy (used across all subjects) and which builds subject expertise quickly whilst allowing us to ensure that 'Rivington' and its pupils are central to our learning programs. All CUSP units come with teacher explainer videos, mixed-age planning support and a scaffolding toolkit for teachers to adapt to the needs of their class. Our Music Specialist Teacher – Mrs. Rebecca Atkinson-Brown - has outstanding musical knowledge to teach ocarinas, ukulele and drums up to Y5/6 and is able to lead singing to an outstanding level.

Funding for music is part of our school budget. Some fundraising takes place in concerts. FORFPS (PTFA) will be encouraged to raise money for music in school. We are hoping that the Music Hub will provide sufficient funding for us to buy a class set of ukulele instruments for KS2 from autumn 2024.

We will access whole class ukulele for Y3/4 next academic year through our specialist teacher.

We will engage with Lancashire Sings this academic year. Class Y3/4/5/6 will learn the songs in curriculum music and sing alongside a number of other schools in Burnley in a concert (probably summer 2025).

Mrs. Annette and Mrs Atkinson Brown will lead the school. Mrs. Annette takes the choir every Tuesday morning before school. This is free of charge for all pupils from Y2 upwards.

Pupils will continue to learn the ocarina in Y5/6 following a year of learning the ocarina in Y3/4. Mrs Atkinson-Brown will lead this teaching; our school PTFA have funded the purchase of this equipment. Music Futures will be used to support the teaching of whole class ocarina.

Pupils will learn to play drums in Y5/6 in the autumn term. Mrs Atkinson-Brown will lead this teaching; our school have funded the purchase of this equipment. Music Futures will be used to support the teaching of whole class drumming. This will begin in September 2024.

Pupils will learn to play the ukulele in Y5/6 throughout the spring and summer terms. Mrs Atkinson-Brown will lead this teaching; our school and the PTFA have funded the purchase of this equipment. Music Futures will be used to support the teaching of whole ukulele. This will begin in January 2024.

Pupils will learn to play the ocarina in Y3/4 during the academic year 24-25. Mrs Atkinson-Brown will lead this teaching; our school have funded the purchase of this equipment. Music Futures will be used to support the teaching of whole class ocarina. This will continue in September 2024.

We will strengthen links with local high schools especially to provide more opportunities for listening to live music; we will also ensure that all children have at least one opportunity (if not more) to visit a concert hall and listen to a live orchestra. We will explore other opportunities for high quality musicians to perform for the children in school. Mrs Annette will be able to explore options, alongside the music governor, from September 2024.

We will improve our teaching of music technology through the use of Garage Band. All teachers will need to access training in Autumn 2024. Using Garage Band will also support teachers in

teaching elements of composition. The teaching of Music technology has improved significantly, following training in summer 2024; this will continue to improve and develop next academic year.

We will need to improve the teaching of composing across the school; composing in KS2 can be taught through music technology.

We need to improve the assessment of music.

In future years, we will explore the opportunity of starting a school orchestra.

We need to create a timetable of current music experiences, i.e. experiencing a live orchestra in a concert hall and upload to the school website.

We need to increase opportunities for our children to experience and explore music from different cultures beyond what is currently in our curriculum.

Further information

We receive support from Lancashire Music Hub. We have signposted our pupils to the lessons taught through Lancashire Music Service (who have come into school).

Our music specialist teacher, Mrs. Rebecca Atkinson-Brown teaches several instruments across school. She will help lead the choir. She will be able to provide strong support to our subject leader, Mrs. Annette and will help her to review the music action plan throughout the year.